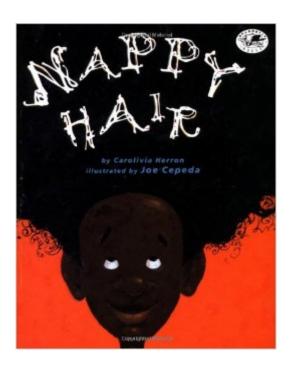
The book was found

Nappy Hair (Dragonfly Books)





Synopsis

Now in Dragonfly: a lively, empowering story about Brenda's knotted-up, twisted, nappy hair and how it got to be that way! Told in the African-American "call and response" tradition, this story leaps off the page, along with vibrant illustrations by Joe Cepeda. Winner of a Parenting Reading Magic Award

Book Information

Lexile Measure: 200L (What's this?)

Series: Dragonfly Books

Paperback: 32 pages

Publisher: Dragonfly Books; Reprint edition (December 7, 1998)

Language: English

ISBN-10: 0679894454

ISBN-13: 978-0679894452

Product Dimensions: 8 x 0.1 x 10 inches

Shipping Weight: 5 ounces (View shipping rates and policies)

Average Customer Review: 4.3 out of 5 stars Â See all reviews (69 customer reviews)

Best Sellers Rank: #162,736 in Books (See Top 100 in Books) #179 in Books > Children's Books

> Growing Up & Facts of Life > Difficult Discussions > Prejudice & Racism #335 in Books >

Children's Books > Geography & Cultures > Multicultural Stories > African-American #656

in Books > Children's Books > Growing Up & Facts of Life > Friendship, Social Skills & School Life

> Self-Esteem & Self-Respect

Age Range: 3 - 7 years

Grade Level: Preschool - 2

Customer Reviews

There's nothing like reading a good controversial book before beddy-bye. I decided to check out the infamous "Nappy Hair", once considered so damaging by so few (and yet so vocal). So I flipped through it. Then I read it once. Then I read it twice. Then I tried turning it upside down and reading it from back to front because I just couldn't see how anyone could raise a ruckus over such a great little old story. The fact of the matter is, ladies and gentlemen, that this is a great book. A fun to read tale of accepting one's own self despite physical aspects that some members of society might not approve of. In short, having nappy hair. Now the book opens with the family's Uncle Mordecai telling a tale. The whole book is, in fact, in Uncle Mordecai's voice and as he speaks about little Brenda,

her nappyness, and the nature of African American hair itself, his family is getting ready to sit down to a summer picnic of hot dogs, side dishes, and pie. In his story, Mordecai talks about the very essence of Brenda's hair. How hard it is to untangle, the sound it makes when you try, and who Brenda is herself. He then suddenly lauches headlong (despite the repeated groans and moans of his extended family) into telling how God himself proclaimed this hair to be as it is. We do not, for the record, see God. We just hear Him as He states that this child will have at least eight complete circles in her hair per inch (a line that I love). As a result, here is a girl that avoids the straighteners, the relaxers, and the processes that would render her hair flat and dull. The book even goes so far as to explain about Africa and how this hair came straight over the slave ships and, "wouldn't stop for nothing". And then here we have her.

I read and enjoyed this beautiful story. I have purcahsed several of these books for my younger cousins and friends. The story was first presented to me at church during the Children's period. I laughed and laughed untill I cried. This was such an appropriate place to present such a heart warming story. My uncle, who is now deceased, used to talk about my hair all of the time. This book reminded me so much of his lectures. I was reminded of when he would come over for Sunday dinner and tell stories of how he and my daddy and all of there other 11 brothers and sisters would sit around and tell old stories. It was also a reminder of the fact that he used to constantly preach to me about spending my \$25.00 allowance on getting my hair done every week because I did not want it to be "nappy". "Your grandmother used to press her hair once a month, twice if she was lucky. Back then we did not worry about how our hair was looking we were concerned with fellowship of our family and friends." He constantly preached these stories to me weekly about how easy it is to forget where we came from. How easy it is to forget the sacrifices that our ancestors made so that we could have a better life than they did. I appreciated these lectures then, but now I appreciate them even more. I am an adpoted child who has known that I was adopted all my life. Children can be so cruel sometimes and as a result of this I was constantly teased because of it. But as I have grown older and professed a hope in Christ, I have learned that God made me, not just my physical appearance but every aspect of me. He has molded me and shaped me. Everything that I am God has allowed me to be. Not because I am so holy but, because he's God.

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